

## CURRICULUM VITAE ET STUDIORUM

### Pier Giovanni Guzzo

Pier Giovanni Guzzo was born in 1944 in Weih sien (China), from Orlando, at that time an employee in the Lloyd Triestino, and from Maria Acampora.

He completed his studies in Rome and attended the University there, graduating magna cum laude in Literatures with a thesis on Etruscology and Italian Antiquities, about «**Fibulae in Etruria from the VI to the I Century B.C.**», published in 1972.

Having passed a competitive examination, he specialized in Archeology at the Italian Archaeological School of Athens. During that period, he participated to the excavations of the city of Iasos in Caria.

In 1969, as a winner of a competitive examination, he started the career of Archaeologist Inspector in Naples and Caserta Superintendence.

From 1970 to 1981, with the same position in the Calabria Region Superintendence for the Antiquities, he supervised the archaeological excavations to bring to light the city of Sybaris, assuring the tutelage in Cosenza province and temporarily in Crotona.

He supervised the recovery operations of the bronze statues from Riace Sea.

From 1981 to 1986, in the position of Deputy Superintendent in Rome Archaeological Superintendence, he managed the National Roman Museum in the Baths of Diocletian and the Coliseum.

From 1986 to 1990, he was designated as Chief executive, to the Puglia Region Archaeological Superintendence.

From 1990 to 1992, he carried out functions of Chief archaeologist executive in the General Superintendence for the post-seismic interventions in Campania and Basilicata Regions.

From 1992 to 1994, he was designated as Chief executive, to the Emilia-Romagna Region Archaeological Superintendence.

From 1992 to 1995, by administrative order, he carried out functions of collaboration at the General Superintendence for the post-seismic interventions in Campania and Basilicata Regions.

From 1994 to 2008, he was designated as Chief executive, to the Pompeii Archaeological Superintendence.

From 2008 to 2009, he was designated as Chief executive, to the Naples and Pompeii Special Archaeological Superintendence.

From 2006 to 2008, he carried out functions of Superintendent *ad interim* in the Calabria Region Archaeological Superintendence.

In 2009, he carried out functions of Superintendent *ad interim* in the Caserta and Benevento Archaeological Superintendence.

In 2009, he took retirement having reached his service limit.

He is ordinary member of the Institute of Etruscan and Italic Studies. He has been appointed correspondent member of the Calabria Region Deputation of History (Deputazione di Storia Patria) and of the German Archaeological Institute; honorary member of the British School at Rome; member of honor of the Accademia Clementina of Bologna (Bologna Academy of fine arts); correspondent member of Naples Academy of Archeology, Literature and fine arts.

During his office duty in Calabria region, he curated the study and the publication of specific investigations as well as overview essays.

Besides the singles excavation reports, we remind the Preliminary Reports of Sybaris excavations, published in 1970, 1972, 1974 and 1988-1989 Supplements of “Notizie degli Scavi”(News of the excavations). To the two monographs (“**Le città scomparse della Magna Grecia**”) he Magna Grecia disappeared cities, 1982 e “**I Brettii. Storia ed archeologia della Calabria preromana**”,

1989 The Bretii, History and archeology of pre-roman Calabria) four chapters in the miscellaneous volumes "History of Calabria 1-2. Ancient Calabria, 1987 and 1994 must be added.

In 1993, he published a systematic monograph about "Jewelry in Magna Grecia", the result of a study supported by a scholarship of the German Archaeological Institute. In 2014, the one about "Jewelry in ancient Italy" followed.

During his management of the National Roman Museum, he coordinated the issue and publishing of this museum catalog series as well as the projecting its new premises.

As Archaeologist Superintendent of Puglia region he edited the miscellaneous book about the first centenary of Taranto National Archaeological Museum (1988); organized the periodic review of its activities, published, from then on, in the periodical "Taras", published the first two volumes of this museum catalog series.

As Archaeologist Superintendent of Emilia Romagna region, he took care of resuming the archaeological excavations in Veleia; of completing the project of Ferrara Archaeological Museum, of carrying out a temporary exhibition on Spina.

In 1988, he was appointed as a member of the National Council for the Cultural and Environmental Heritage, in which he has been Vice President of the Committee for Archaeological heritage.

In 1993, he was re-elected in the same Council; and appointed President of the Committee for the Archaeological heritage until 1997.

In 1995-1996, he took care of coordinating the Superintendence's exhibitions in the frame of the review "Greeks in the West".

As Pompeii Superintendent, he projected, coordinated and carried out the exhibitions "Pompeii. Living under the Vesuvius" (1996); "Histories from an eruption" (2003) and "Silver in Pompeii" (2006); he also set up and supervised the editorial series "The Pompeii Archaeological Superintendence Studies".

As Naples and Pompeii Superintendent, he curated the exhibition "Herculaneum. Three centuries of discoveries"; he took care of the opening of the section of the Vesuvius frescoes of Naples National Archaeological Museum and the re-setting up, in the same Museum, of the finds coming from Villa dei Papiri (Papyri Villa) in Herculaneum.

In 2007, he published a monograph titled "Pompeii. History and landscapes of the ancient city".

From 1986 to 1990, he has been member of the editorial Committee of the periodical "Taras"; from 1991 to 2009 he has been member of the editorial Council of the periodical "Bollettino d'arte" (Art Gazette); from 1992 to 2009, he has been member of the editorial Council of the periodical "Il Museo" (The Museum); from 1993 to 2009 he has been member of the Scientific Committee "Note di Economia dei Beni Culturali e Ambientali" (Notes of Economy of the Cultural and Environmental heritage); from 1996 he is Director of the "Rivista di Studi Pompeiani" (Pompeian studies Periodical); from 2001 to 2005 he has been member of the editorial Committee of *Mélanges de l'Ecole Française de Rome-Antiquité*; from 2006 he is member of the Scientific Committee of *Römische Mitteilungen*.

In 1997, he was appointed as a member of the Board of the National Institute of Archeology and History of Art.

From 1998 to 2009, after the Pompeii Archaeological Superintendence became a self-governed institution, he became President of the Board of Directors, in charge for the Special Superintendence for Naples and Pompeii Cultural Heritage too.

He carried out teaching contracts at the Reggio Calabria Institute of Architecture, Universities of Lecce and of Pisa, at the Graduate School in Archeology of "Federico II" University in Naples.

In 2007, he was awarded with the Federico Zeri Prize for his activity of tutelage of the cultural heritage; and that of the Unione Latina (Latin Union).

In 2009, he was awarded with the Prize for Archeology of the Lincei National Academy.

In 2011 his monograph about the "Greek foundations. Southern Italy and Sicily (VIII-VII centuries B.C.)" was published.

In 2012, he was appointed in the board of the Società Magna Grecia (Magna Grecia Society).

In 2014, he held four conferences about the foundations of Greek cities in southern Italy and Sicily and of Pompeii, at the Collège de France.

In 2015, he was appointed as a member of the Scientific Council of Naples National Archaeological Museum by the Mayor of Naples.

In 2015, following the indication of the National Council for the Cultural Heritage, he was appointed as a member of the Scientific Council of Taranto National Archaeological Museum, from which he resigned in 2016.

In 2016, he was appointed correspondent member of the Lincei National Academy, class of Moral, Historic and Philological Sciences, category second Archaeology.